Inkscape



Draw Freely.

Last Year in Inkscape

0.91

If you love it, release it!

First release in more than four years!



New website with user artwork and downloads



700+ previous release only bug fixes squashed



Changed version number to focus on 1.0



Text shapes and swatches interface features



2014

Next for Inkscape

Infrastructure Focus



Migrate away from Autotools



Ongoing C++ refactoring & Gtk3 migration



Unit testing framework deployment



New mailing list



Website & user community

0.92



2015



Who makes Blender



blender foundation

Non Profit, public benefit 'Safe' for IP (sources, brand, domains, movies) Donations and development fund



Business, risky projects, film production Employees, offices, liabilities E-store, crowd-funders, Blender Cloud



Who makes Blender

The industry

Growing interest from corporations to sponsor development

- Valve, Steam Workshop
- Epic Games
- Google, HP, Dell, Nvidia, AMD, Intel, Apple, ...
- Blender Market, commercial add-ons, render engines

Industry embracing open source

- ILM OpenEXR, Alembic
- Pixar OpenSubdiv
- Sony Imageworks Open Shading/Color/Image
- Disney: PTex



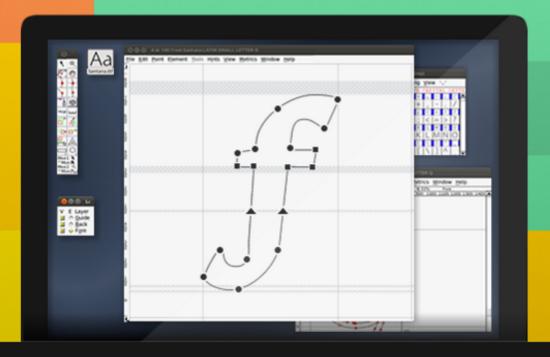
Blender Development

Right now

- Pixar OpenSubdiv (Windows, Linux)
- Dependency Graph
- Viewport recode (OpenGL 3, 4 and later)
- OpenCL (supported by AMD)
- FBX export, Game tools, NPR render, Python API, Multiview Stereo, Nodes, Paint, ...
- Gooseberry: hair and grass sim, pipeline tools for sims/flocks, cycles optimize

FontForge

Create and edit fonts in many formats: OpenType, TrueType, AAT, PostScript, Multiple Master, CID-Keyed, SVG and various bitmap formats



Install

14,890 DOWNLOADS IN APRIL 2019

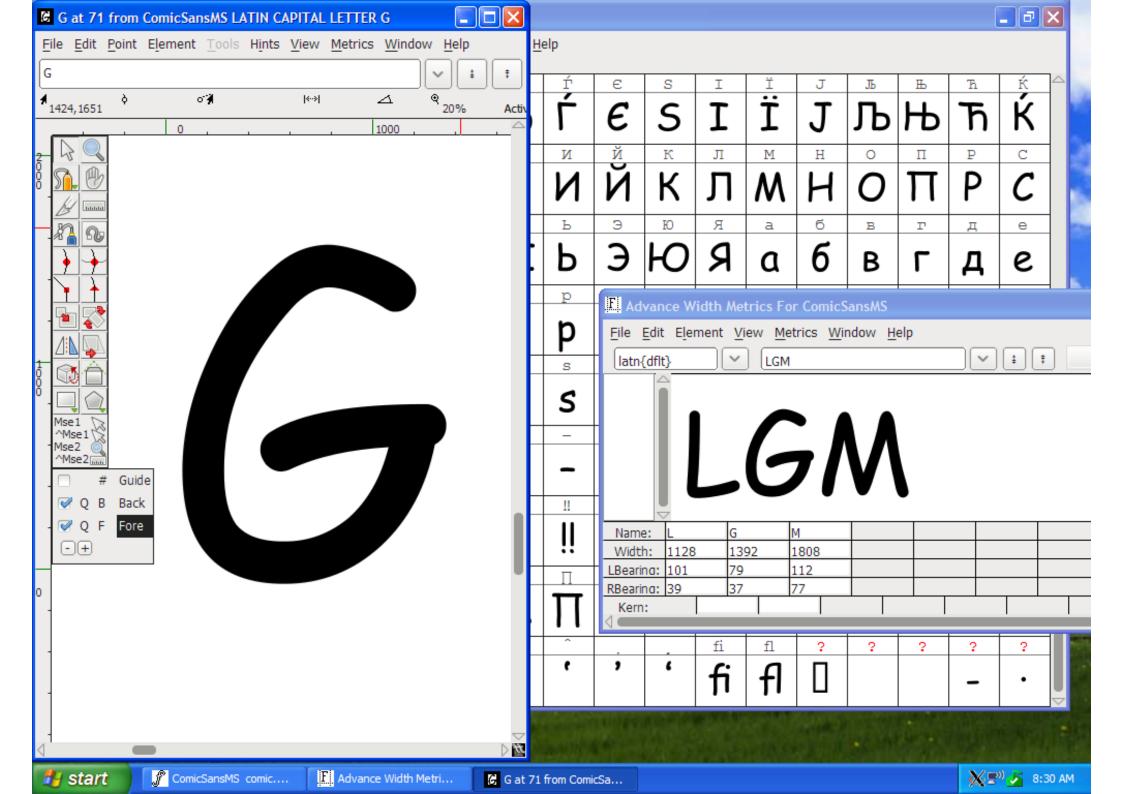
11 CHANGES THIS MONTH

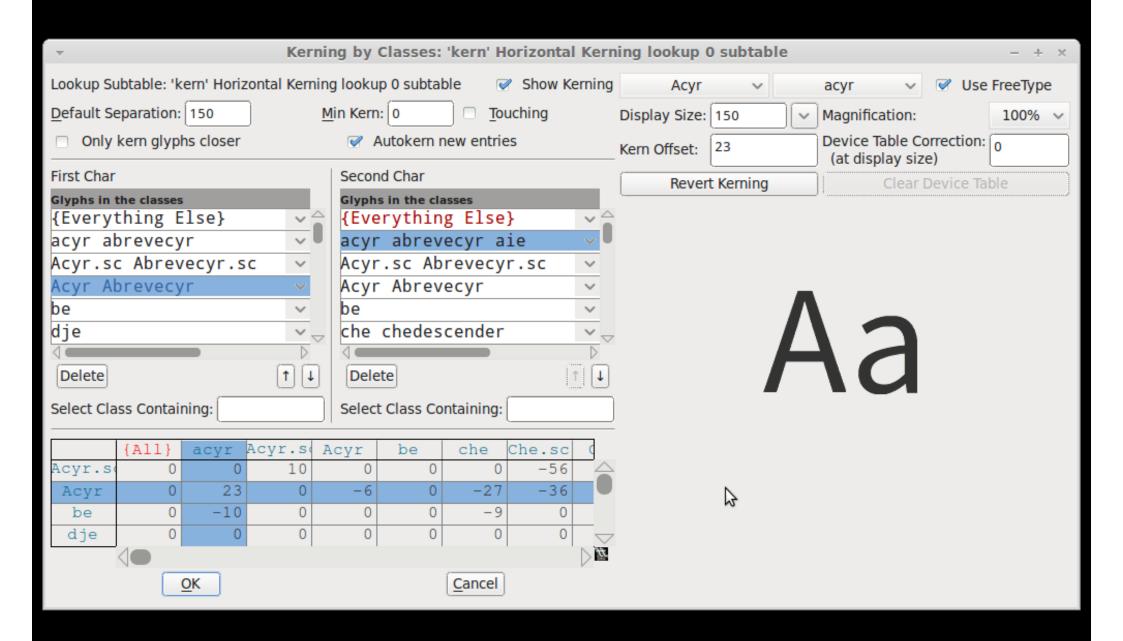


Learning FontForge is easy – get started designing your own fonts with the tutorial. The entire interface is fully documented.

Scripting allows designers to get repetitive tasks done quickly, and FontForge has excellent scripting support with both its own scripting language and Python.

FontForge is FREE!
Find out more >>





GIMP UPDATES since last LGM

- Experimental Playground:
 - N-Point Deformation Tool Handle Transform Tool MyPaint Brush Tool
- Good Multi Monitor Support
- Intelligent Scissors Tool is back
- More Brush and Dynamics Options
- Interactive Blend Tool

GIMP UPDATES since last LGM

- ~ 1290 commits, 1100 files, 50 kloc changed
- ~ 23 plugins replaced with GEGL operations
- custom UI for GEGL operations
- XCF: zlib compression
- Infrastructure: refactoring, GIO (remote files), icon theme

GIMP UPDATES TODO before 2.10

- Symmetry painting coming soon
- One step closer to layer filters
- Fix seamless clone
- Fix foreground selection
- Fix color management
- Alternative symbolic themes
- More plugins converted to GEGL operations
- Speed improvement
- Continuous build and installers for Win/OSX

http://gmic.eu



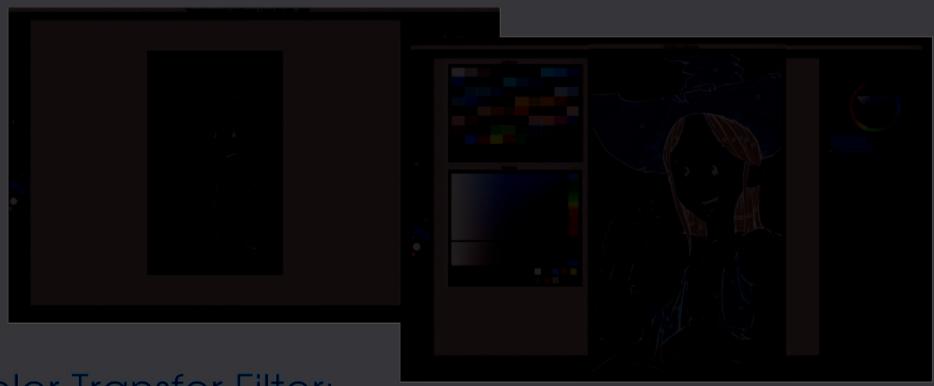
An open-source and full-featured framework providing several user interfaces to perform generic image processing operations (started in mid-2008).



MORE 900 COMMANDS THAN 900 AND FILTERS



Interactive Comics Colorization Filter: (for GIMP and Krita)



Color Transfer Filter:









Interactive
Foreground
Extraction Filter

And tons on new Artistic Filters!



Sustainability of maintenance

Sustainability of maintenance

Food

Chemical binding of all encounters. When food is made with love, fresh organic ingredients and original flavours, the experience of tasting the food will be worth an exchange between the people who are enjoying it. During "Are you being served?", food, recipes and all kinds of culinary knowledge were important topics over lunch, brunch and dinner.

The crew of La Poissonnerie hosted us one evening and served us food. For them it is a weekly ritual. Every Wednesday they go to the morning fruit and vegetable market where they collect unsold ingredients, as in [The Gleaners & I] (http://en.wikipedia.org/wiki/The_Gleaners_and_I), a film by Agnès

Thanks to Guillaume Bernier and Sung Yung we were provided with artistic meals in the different venues. Because improvisation and the momentum are decisive factors in their working process, other documentation than pictures was not available. Therefore we organised a second version of the brunch that took place in w-o-l-k-e on the last meeting day. Eight recipes were printed out and taped above eight different working posts in the kitchen of De Pianofabriek KWP. Eight people executed one task at one post, and would go onto a next one. This allowed for opening up the very intimate process of the cooks, checking the recipes and exchanging expertise.

Are You Being Served?

Participants: Guillaume Bernier, Sung Yung, Lo Poissonnerie,

Location: Constant Variable, w-o-l-k-e, La Poissonnerie, De Pienofabriek Kunstenwerkplaats, Recyclant.

Tags: fork, host/serve, invisible, repetitive tasks, resources, sharing meal, visible.

Ingredients: fruits, recipes, spices . vegetables,

Date: December 12, 2013, December 13,

2013, December 14, 2013, December 15,

2013, September 9, 2014.

Type of intervention:

License: Free Art







DEBUG

SPREA

HI-RES

GO TO

ZOOM





GNU InklingReader

A GNU/Linux-Friendly version of the Wacom Inkling Sketch Managen

A project by Roel Jahssen with the help of @su-v and I vlien Deswaef

Past year

Inkscape extension
Implements the viewBox attribute
Configurable paper sizes
Exposes timing data
Better support for Mac OSX

JSON and CSV output for raw data analysis
"Online mode" for GNV/Linux
Official GNU package

Future

Online-mode "For Mac OSX

Rewrite of the SVG output

Improve GUI For hon-Gnome

Inkling support in the Wacom Linux Driver

Support For more digital pens?



Krita Digital Painting. Creative Freedom.



About this project



Amsterdam, Netherlands

Software

€19,955

pledged of €15,000 goal

Let's take Krita to the next level!

Rewards

€5 reward

155 backers

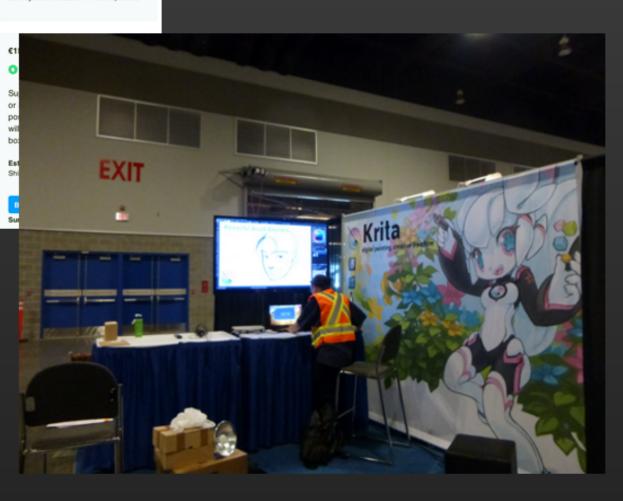
Donation. Thank you very much! Your support will help Krita get better and better.

Estimated delivery: Dec 2014

Backer report

Survey sent: 7/28/2014 - 136 responses

Kickstarter



Siggraph



ImagineFX Artist's Choice

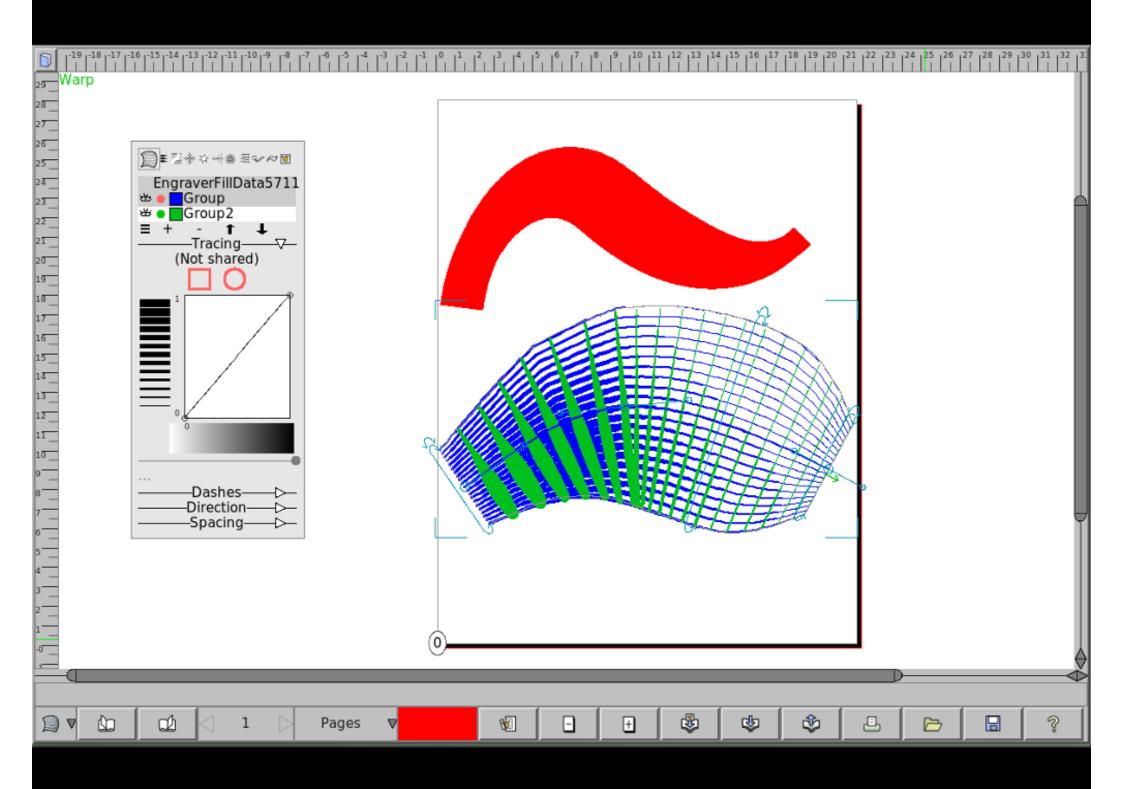


2.9: February 2015. The Kickstarter Release



The first Krita book

aidout...





Promotion of Libre Art and creative Free Software

http://libreart.info



2014 - 2015

Libre Calendar 2015

Workshops

2015-2016

Wilber & Co.

"ZeMarmot" animation film

Libre resources project

Sticker Album







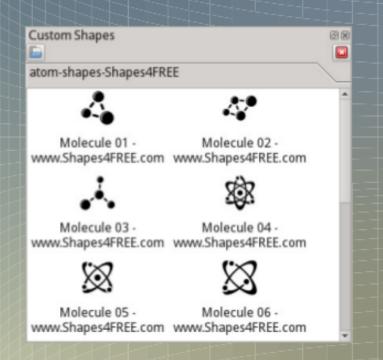


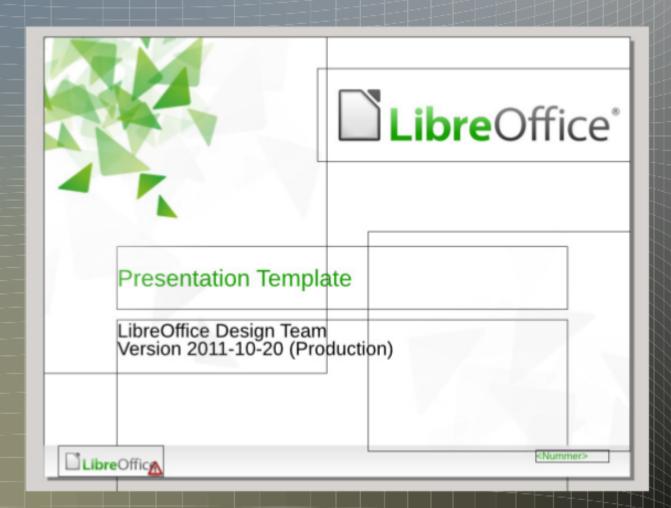
Scribus in 2015: The final mile to 1.6

Scribus 1.5.0 released for testing



Most important changes:







Next



IYITVATARTÁS: IÉTFŐ-PÉNTEK 9-17



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Properties © 8

Warries | Tori20 |

Generality School | 126 DTP mm | 2 |

Plac | 124 201 mm | 2 |

Splight | 41 205 mm | 2 |

Sp





- Universal adoption of the CIEL*a*b* and CIEHLC colour models
- Simplifying colour communication
- Overcoming copyright, patent and trademark protections for colours
- Creating an online knowledge base for consistent colour workflows
- Release of Open Colour Systems Collection 1.0 (web version: http://cielab.dtpstudio.de/farbdatenbank.html)



TO PROVIDE TUTORIALS, WORKFLOWS AND A SHOWCASE FOR HIGH-QUALITY PHOTOGRAPHY USING FREE/OPEN SOURCE SOFTWARE

THIS PAST YEAR DESIGN DISCUSS BUILD PIXLS.US

COMING SOON (MORE) CONTENT COMMUNITY

